

# Molde canticle

SAX

2

7

13 Cm B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>B<sup>b</sup> Cm

18 B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> Cm CmB<sup>b</sup>/D Cm Cm/E<sup>b</sup>

24 Gm Cm A<sup>b</sup> Fm B<sup>b</sup>/D Cm Cm/E<sup>b</sup> Gm Gm/B<sup>b</sup>

29 Fm Cm/G A<sup>b</sup> B<sup>b</sup> Cm Cm A<sup>b</sup> Cm Fm

35 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Fm E<sup>b</sup> Fm A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

40 A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm Cm/E<sup>b</sup> Gm Gm/B<sup>b</sup>, Cm A<sup>b</sup>

Detailed description: This is a musical score for a saxophone part titled 'Molde canticle'. The piece is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff starts at measure 2 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 17, with chords Cm, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>B<sup>b</sup>, and Cm written above. The fourth staff starts at measure 18 and ends at measure 23, with chords B<sup>b</sup>/D, E<sup>b</sup>, F, B<sup>b</sup>, Cm, CmB<sup>b</sup>/D, and Cm/E<sup>b</sup> written above. The fifth staff starts at measure 24 and ends at measure 28, with chords Gm, Cm, A<sup>b</sup>, Fm, B<sup>b</sup>/D, Cm, Cm/E<sup>b</sup>, Gm, and Gm/B<sup>b</sup> written above. The sixth staff starts at measure 29 and ends at measure 34, with chords Fm, Cm/G, A<sup>b</sup>, B<sup>b</sup>, Cm, Cm, A<sup>b</sup>, Cm, and Fm written above. The seventh staff starts at measure 35 and ends at measure 39, with chords E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, Fm, E<sup>b</sup>, Fm, A<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup> written above. The eighth staff starts at measure 40 and ends at measure 44, with chords A<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, Cm, Cm/E<sup>b</sup>, Gm, Gm/B<sup>b</sup>, Cm, and A<sup>b</sup> written above. The music features a consistent eighth-note melody with some rests and a final cadence at the end.

45 Fm B<sup>b</sup> Cm Cm/E<sup>b</sup> Gm <sup>3</sup> Gm/B<sup>b</sup> Fm Gm

Musical staff 45-48: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45: Fm, B<sup>b</sup>. Measure 46: Cm, Cm/E<sup>b</sup>. Measure 47: Gm, Gm/B<sup>b</sup> (triplets). Measure 48: Fm, Gm.

49 A<sup>b</sup> B<sup>b</sup> Fm Gm A<sup>b</sup> B<sup>b</sup> Fm Gm

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49: A<sup>b</sup>, B<sup>b</sup>. Measure 50: Fm, Gm. Measure 51: A<sup>b</sup>, B<sup>b</sup>. Measure 52: Fm, Gm.

53 A<sup>b</sup> B<sup>b</sup> Cm

Musical staff 53-58: Treble clef, key signature of three flats. Measure 53: A<sup>b</sup>, B<sup>b</sup>. Measure 54: Cm. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.

59

Musical staff 59-63: Treble clef, key signature of three flats. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest.

64

Musical staff 64-68: Treble clef, key signature of three flats. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest.